

O R P H A N

A Michael Jortner FILM



recognition

REVIEWS

From the [Port Townsend Film Festival](#) website and festival brochure:

ORPHAN (2006) - "Would you rather have bad parents or no parents?" This short poses that question well. Title refers to the main character's feeling like an orphan, even though his father???'s still living. Sections defining the story's events: "that damn dinner", "that damn e'mail", etc. are just clever and humorous enough to keep this story from wallowing in self-pity. Instead, it's a smart, funny, sad, and shockingly (for some) honest look at a broken father-and-son relationship. Well-made and well-acted to boot. NOTE: not for the prudish or old-fashioned. Definite sexual, and homosexual, content.

From [DonBodin.com](#):

ORPHAN - Film Score: It is a pleasure to be working with director Michael Jortner on this edgy and uncompromising film.

RECOGNITION

From [HypeFest](#) film festival and screenplay competition:

HYPEFEST 2005 ANNOUNCES AWARD WINNERS

Hollywood, CA -- (August 1, 2005) -- HypeFest, the unique festival that links independent ideas with commercial creativity...showcased approximately 75 original short-subject works from filmmakers around the world.

"Every year we are energized and excited by the original content being produced by filmmakers of all backgrounds," says Jessie Nagel, Festival Co-Director. "This year was no exception -- it was a pleasure and a privilege to have the opportunity to expose audiences to some of the exceptional projects and the talent behind them."

HypeFest Screenplay Competition

1st Place

Hours Before Dawn by James D. Tuverson

Unraveled teenager, Max, holds his best friend hostage the night before he plans a murderous assault on their high school. Peter is at first shocked, and then reveals his own disturbing reasons for wanting to take part in the massacre.

jtuverson@comcast.net

Finalists

(Listed alphabetically by author)

Underachiever by Wendy Jo Cohen

When Jimmy ineptly attempts mugging a little old lady, he finds he has made a terrible mistake. His would-be victim is none other than his dreaded high school English teacher. Believing "whatever one does should be done well," the fearsome Mrs. N. decides he needs some remedial work on the ABCs of criminality.

wendy@widesphere.com

The Write Stuff by Stacy Dymalski

When 12-year-old Charlie Dodgson wins a big writing contest; he learns a harsh lesson about integrity. Will this talented writer feel compelled to make "minor" changes for fame's sake?

sed@saffiresystems.com

Semi-Finalists

(Listed alphabetically by author)

A Deeper Shade of Soul by Tim Carr

Ever have one of those days when everyone but you seems to be on a completely different planet?

ParkingLotFilms@cs.com

ORPHAN by Michael Jortner

A thirty-something, wannabe screenwriter wakes up from an intense dream and tells us about his complicated relationship with his father.

mjortner@earthlink.net

Happy Hour at Starbucks by Anne Wallace

People gather at Starbuck to talk to friends and enemies, and to jockey for power positions in their lives.

lvotdrs@yahoo.com

LINKS

[New Filmmakers New York](#)

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