

# JAMES TUVERSON

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## HIGHLIGHTS

- WGA screenwriter, producer and director
- Optioned two screenplays: “The Viking Way” and “The McSatans”
- Won over 30 screenwriting awards and distinctions, including “1<sup>st</sup> Place” and “Best Screenplay”
- Produced four web-series currently online: “The Apocalypse Diaries”, “The Nanny Interviews”, “Kick A\$\$ Band of the Week” and “On Tha’ Beat”
- Written six produced short films which have won awards on the festival circuit
- Highly experienced in social media and content development

## SCREENWRITING TRAINING

### **UC LOS ANGELES – LOS ANGELES, CA**

Certificate, Professional Program in Screenwriting, 2003-5

### **SCREENWRITING U – ONLINE COURSE**

Pro Series Screenwriting Program, 2006

### **TWIN BRIDGES WRITING SALON – SHERMAN OAKS, CA**

Table Reading and Screenplay Analysis, 2007-2009

### **WRITERS BOOT CAMP – SANTA MONICA, CA**

Advanced Program, “Writer’s Think Tank”, 2009-2011

**ADDITIONAL TRAINING:** Robert McKee’s “Story” Seminar, Blake Snyder’s “Save The Cat” Seminar, Syd Field’s “Master the Craft” Screenwriting Workshop and Paul Joseph Gulino’s “The Sequence Approach” Master Course

## EXPERIENCE

### **ROUGHSKETCH FILMS, LLC**

*Founded and managed an independent production company - Santa Monica, CA*

#### **WGA Screenwriter, Producer and Director 2005 - 2014**

- Written and produced six short films which have screened and won awards at film festivals across the U.S.
- Created brand SHOCKBOX TV, an indie music website that promotes up-and-coming bands: developed website, Kickstarter crowdfunding and social media campaigns with 6K+ Facebook “Likes” and 12K+ Twitter Followers
- Produced four web-series: thriller THE APOCALYPSE DIARIES, comedy THE NANNY INTERVIEWS, entertainment news shows ON THA BEAT and KICK A\$\$ BAND OF THE WEEK

### **COLUMBIA COLLEGE HOLLYWOOD**

*Independent film, television and digital arts college - Tarzana, CA*

#### **Screenwriting Instructor 2005 - 2006**

- Taught screenwriting fundamentals to incoming film and television students
- Received a 98% Approval Rating from students, one of the highest scores recorded

## SCREENWRITING RECOGNITION

- Austin Film Festival Screenplay Contest, 2015
  - Screencraft Short Screenplay Contest, 2015
  - Spirit Quest Film Festival, 2014
  - Beverly Hills Screenwriting Contest, 2013
  - SoCal Film Festival, 2012
  - Mexico International Film Festival, 2011
  - Honolulu Film Awards, 2011
  - Golden Brad Awards, 2010
  - Gimme Credit Screenplay Competition, 2010
  - Yosemite Film Festival, 2010
  - SoCal Film Market 2010
  - Urban MediaMakers Film Festival, 2010
  - **Colorado Film Festival, 2010**
  - Flagstaff Film Festival, 2010
  - Beverly Hills Film Festival, 2010
  - Fade In Awards, 2009
  - Austin Film Festival, 2008
  - Gimme Credit Screenwriting Contest, 2008
  - SoCal Independent Film Festival, 2008
  - SoCal Independent Film Festival, 2008
  - **California Independent Film Festival, 2008**
  - Scriptapalooza Screenwriting Awards, 2007
  - PAGE Int'l Screenwriting Awards, 2007
  - PAGE Int'l Screenwriting Awards, 2007
  - AAA Screenwriting Awards, 2007
  - AAA Screenwriting Awards, 2007
  - An Abbreviated Screenplay, 2006
  - **HypeFest Film Festival, 2005**
  - A Writer's Place, 2005
  - SlamDance, 2005
  - American Gem, 2005
  - Zoetrope.com, March 2005
  - American Gem, 2004
- Second Round Quarter-Finalist (My Dirty Secrets)
- Finalist (Truth or Die)
- Finalist (My Dirty Secrets)
- Finalist (My Dirty Secrets)
- Finalist (The McSatans)
- Finalist (My Dirty Secrets)
- Silver Lei Award (The McSatans)
- Semi-Finalist - Top 30 (My Dirty Secrets)
- Semi-Finalist (My Dirty Secrets)
- Finalist (The McSatans)
- Finalist (The McSatans)
- Finalist (My Dirty Secrets)
- 1<sup>st</sup> Place, Best Screenplay (My Dirty Secrets)**
- Finalist - Top 10 (My Dirty Secrets)
- Finalist (My Dirty Secrets)
- Quarter-Finalist (My Dirty Secrets)
- 2<sup>nd</sup> Round Quarter-Finalist (My Dirty Secrets)
- Semi-Finalist, Shorts (Mother's Day – short)
- Finalist, Top 3 (My Dirty Secrets)
- Semi-Finalist (The Hours Before)
- 1<sup>st</sup> Place, Best Screenplay (My Dirty Secrets)**
- Semi-Finalist (My Dirty Secrets)
- Quarter-Finalist (My Dirty Secrets)
- Quarter-Finalist (The Hours Before)
- Quarter-Finalist (The Hours Before)
- Script Consider (My Dirty Secrets)
- Top 3 (Let Us Prey – short)
- 1st Place (The Hours Before – short)**
- 2nd Place (The Hours Before – short)
- 3rd Place (The Hours Before – short)
- Finalist (Let Us Prey – short)
- Short Screenplay of the Month (Let Us Prey – short)
- Special Honor (Let Us Prey – short)

## SCREENPLAYS

**Title:** THE McSATANS

**Genre:** Ultra-Dark Comedy Feature

**Length:** 116 pgs.

**Logline:** A family of Devil Worshipers moves to an uptight rural town in search of converts to their oddball religion. Despite trying to fit in, the McSatans are rejected until thugs threaten the town and the Sheriff needs the family's expertise in the occult to save the day.

**Title:** THE VIKING WAY

**Genre:** Family Fantasy Adventure (Animated or Live-Action) Feature

**Length:** 112 pgs.

**Logline:** A modern-day teenager is whisked back in time by Odin, King of the Norse Gods, to lead the Vikings in a war against evil Giants that threatens to destroy Humankind and the Gods themselves. The boy must learn The Viking Way to help defeat the enemy and save the future—including himself and his family—from being erased completely.

**Title:** MY DIRTY SECRETS

**Genre:** Drama Feature

**Length:** 92 pgs.

**Logline:** With a manipulative predator as a tutor, a teenage boy is drawn into the lurid world of Internet prostitution when he struggles to keep himself and his younger brother from being separated after their single mother disappears.

**Title:** THE HOURS BEFORE

**Genre:** Drama Feature

**Length:** 80 pgs.

**Logline:** Unraveled teenager Max holds his best friend Peter hostage the night before he plans a murderous assault on their high school. Desperately wanting his company—yet afraid of having his meticulous plans ruined—Max handcuffs Peter to a pipe in his garage, forcing him to stay while Max plans his deadly errand.

**Title:** HOW WE WRECKED THE INTERNET

**Genre:** Comedy TV Series Pilot

**Length:** 58 pgs.

**Logline:** Hip dudes ALEX and CHAD host their indie music webshow ROCK YER FACE from their downtown L.A. loft—a non-stop party of hot groupies, beer bongs, buds-a-blazin' and irreverent musical acts. Eager for an audience, Alex and Chad's antics on the webshow get crazy, causing rival webshow INDIE INFIDELS to declare an all-out war to compete for ratings.